

Margarida Sardinha CV

Estrada Nacional 8 no.15 Carrascal

2665-009 Azueira - Portugal

www.margaridasardinha.com

24th of June 1978 in Lisbon - Portugal

Chelsea College of Art and Design

1997-2000 – BA Honours Degree in Fine Art Media, London - United Kingdom

L'Ecole Nationale Supérieure d'Art de Cergy

1999 January-April – Academic Exchange Program in Paris - France

Central Saint Martins College of Art and Design

1996-1997 – Foundation Course with Merit (BTEC), London - United Kingdom

1991-1996 Private tuition in Art History and Fine Art Practice

with Professor Fernando Corte-Real, Torres Vedras – Portugal

Public Art

Azulejo Oxímoro – Augmented Reality street art project – Cantina @ LXFactory, Lisbon 2018

Solo Exhibitions

Wave-Particle HyperLightness – Espaço Camões – Lisbon, Portugal, 2018

Hyperbolic Hyparxis – Science Faculty of the University of Lisbon – Lisbon, Portugal, 2017

Loop Log – Ciclos de Máquinas para o Fim do Real curated by André Sier – Ericeira, Portugal, 2017

Symmetry's Portal – Carousel-London – London, UK, 2016

Symmetry's Portal – Aga Khan Foundation Ismaili Centre – Lisbon, Portugal, 2015

Symmetry's Portal – Casa da Cultura Jaime Lobo e Silva – Ericeira, Portugal, 2014

(H)ojeLuza – Transforma Cultural centre, Grundvig Project – Torres Vedras, Portugal, 2012

London Memory – Galeria Pedro Serrenho – Lisbon, Portugal, 2009

London Recycled – Menier Chocolate Factory – 22 London based artists exhibition curated by Margarida Sardinha – London, UK, 2004

Darkness Reflexions – Fernando Pessoa Museum – Lisbon, Portugal 2003

Winner of Young Creators Prize in 1999 Awarded by the Portuguese Cultural Ministry

Film Awards & Festivals Screenings

Official Selection & Laurels - *London Memory multi+city* – experimental optical illusion animation film 2013-15

Winner of Best Cinematic Vision Awarded by London Film Awards, UK

Study of Stillness film screenings presented by Blake Bertuccelli, Los Angeles, USA

Athens Animfest, Athens, Greece

Bideodromo, Bilbao, Spain

Paradise Remade, Hastings, UK

Kolkata Shorts International Film Festival, Kolkata, India

Moab International Film Festival, Moab, USA

IFFEST Document.Art., Bucharest, Romania

Simultan Festival - Popular Unknown, Timisoara, Romania

Official Selection & Laurels - *HyperLightness ad absurdum* – experimental optical illusion animation film 2012

Winner of Best Experimental Film, Hollywood Reel Independent Film Festival, Hollywood, USA

Winner of Best Religious & Spiritual Film, Directors Circle Short Film Festival, USA

Winner of Best Experimental Film, Great Lakes Film Festival, Erie, USA

Winner of Best Experimental Film, Creative Arts Film Festival, USA

Winner of Best Experimental Film, Bridge Fest, Vancouver, Canada

Winner of Honourable Mention, 23rd New Orleans Film Festival, USA

Award of Merit Lucerne International Film Festival, Lucerne, Switzerland

Revelation Perth International Film Festival, Perth, Australia

San Francisco Frozen Film Festival, San Francisco CA, USA

7th International Streaming Festival, Hague, Holland

10th In the Palace International Short Film Festival, Varna, Bulgaria

Take Two by Salon du Ciel in New York NY, USA

MIA@TheArmory, Pasadena, CA, USA

Beam Festival, London, United Kingdom

5th Columbia Gorge International Film Festival, Vancouver, USA

MIX Open Call on Transmedia Writing and Digital Creativity, Corsham, United Kingdom

Denver Underground Film Festival, Denver, USA

New Jersey Film Festival, New Jersey, USA

VMS Short Film Channel Broadcast Nominated Best Short Film of 2012, USA

IndieFlix Marketplace, Seattle, USA

Rockland Shorts, Rockland, USA

Gold Lion Film Festival, Manzini, Swaziland

Magmart Film & Video Festival in Naples, Italy

Indie Award of Merit Winner in La Jolla CA, USA
Accolade Award of Merit Winner in CA, USA
Merit Certificate from Rochester International Film Festival NY, USA

Selected Group Shows, Biennales, Art Fairs & Festivals

Just LX Just Mad Art Fair – Carris Museum, Lisbon Portugal, 2018
The New Art Fest '17 – National Museum of Natural History & Science – curated by António Cerveira Pinto – Lisbon, Portugal, 2017
International Contemporary Art Symposium – curated by João Mendes Rosa – Guarda, Portugal, 2017
The New Art Fest '16 – Web Summit, National Museum of Natural History & Science, Fábrica Features – Lisbon, Portugal, 2016
Reflections – Opera Gallery – curated by Neil McConnon – London, UK, 2015
Bienal Jovens Valoures – Galeria Vieira da Silva – Loures, Portugal, 2010
Pan-Demonium – AC Institute [Direct Chapel] – curated by Bricolage Kitchen aka Gillian Whiteley – New York, US, 2009
Vjing at several East London venues promoting London Recycled exhibition – London, United Kingdom, 2004
SPACE Studios OPEN – The Triangle – London, United Kingdom, 2003
Red Bull Music Academy Showcase – Bethnal Green Town Hall – curated by Mei Hui Liu – London, United Kingdom 2002
Artists in Exile – Riverside Studios National Refugee Week supported by Arts Council – London, United Kingdom 2001
Network A.D. – Candid Arts Trust Gallery – London, United Kingdom 2001
e-show – e-Loft – London, United Kingdom, 2000
Frame – Candid Arts Trust Gallery – London, United Kingdom, 2000
Feed Me... – Saint Bar – live performance with Astrid Powlovski – London, UK, 2000
Chelsea College of Art and Design Degree Show – London, UK, 2000
Good Foundations Exhibition – Alan Baxter Art Gallery – London, UK, 1997
Armazém 76 – SuperBock SuperRock Art Competition – Lisbon, Portugal 1996