BIO

Margarida Sardinha's practice comprises site-specific installation, animation film and digital compositing of studies in symbolism. Often reproduced as optical illusions, her message relies on juxtaposing parallel concepts from literature, philosophy, religion, science, and art. She searches for stages of consciousness – both spiritual and cognitive – relating to cycles of growth as formal symbolic systems. Thus, Margarida engages in staging large-scale projects spanning years of research such as: *Da Vinci Simulacrum, Wave-Particle HyperLightness, Oxymoron Tiling, Hyperbolic Hyparxis, Symmetry's Portal, London Memory* and *Darkness Reflexions*.

Her experimental animation films based on open formal systems of optical illusions won several international awards and nominations - Winner of Best Cinematic Vision Awarded by London Film Awards, Winner of Best Experimental Film at the Hollywood Reel Independent Film Festival, Great Lakes Film Festival, Creative Arts Film Festival & Bridge Fest (Vancouver) and Best Spiritual & Religious Film at the Directors Circle Film Festival; Honourable Mention at the 23rd New Orleans Film Festival, Award of Merit by the Lucerne International Film Festival, Award of Merit by The Indie, Award of Merit by The Accolade, Award of Merit by Rochester International Film Festival. Official Selections: Revelation Perth International Film Festival, San Francisco Frozen Film Festival (nominated for Best Experimental Film), 10th In the Palace International Short Film Festival, Take Two Film Festival in New York, MIA@TheArmory, Beam Festival, 5th Columbia Gorge International Film Festival, MIX on Transmedia Writing and Digital Creativity, 7th International Streaming Festival, Denver Underground Film Festival, New Jersey Film Festival, Rockland Shorts International Series, Gold Lion Film Festival, Magmart Film & Video Festival.

Margarida's projects have been exhibited in museums and galleries in London, Lisbon and New York such as: Aga Khan Foundation Ismaili Centre, Opera Gallery London, AC Institute [Direct Chapel], Carousel-London, MIAA - Museu Ibérico de Arqueologia e Arte de Abrantes, Science Faculty of the University of Lisbon, Fernando Pessoa Museum, Natural History and Science Museum of Lisbon, Forum da Maia, Espaço Camões, Web Summit, Ericeira Cultural Centre, Menier Chocolate Factory, Candid Arts Centre, Riverside Studios, Bethnal Green Town Hall. Margarida's work is shortlisted for Artkeys Prize in Italy 2022 and was selected for the Aesthetica Art Prize and COCA Project, Italy in 2021. She won the Prize of Jovens Criadores in 1999. Her work is represented in several public and private collections in Portugal and her site-specific installation Oxymoron Tiling @LX Factory is a public art landmark in Lisbon.

Margarida Sardinha graduated in Fine Art Combined Media at Chelsea College of Art (UAL) & Design and Central Saint Martin's College of Art and Design (Foundation BETC with Merit) in London, where she lived for ten years. She is currently living in Azueira, Portugal.

CV

Public Art

Oxymoron Tiling – Augmented Reality public art project – Cantina @ LXFactory, Lisbon 2019

Art Prizes

Shortlisted for Artkeys Prize with *Da Vinci Simulacrum,* Italy 2022
Longlisted for Aesthetica Art Prize with *Wave-Particle HyperLightness*, UK 2021
Shortlisted for COCA Project with *Da Vinci Simulacrum*, Italy 2021
Winner of Young Creators Prize with *Projected Movement*, Portugal 1999

Solo Exhibitions

Da Vinci Simulacrum – MIAA - Museu Ibérico de Arqueologia e Arte de Abrantes, 2022
The Point across the Line – curated by Margarida Sardinha, Sem Limites, online, 2020
Light & Shadow Oxymoron Tiling – CantinaLX, Lisbon, 2019
Wave-Particle HyperLightness – Espaço Camões, Lisbon, Portugal, 2018
Hyperbolic Hyparxis – Science Faculty of the University of Lisbon, Portugal, 2017
Loop Log – Ciclos de Máquinas para o Fim do Real, Ericeira, Portugal, 2017
Symmetry's Portal – Carousel-London, UK, 2016
Symmetry's Portal – Aga Khan Foundation - Ismaili Centre, Lisbon, Portugal, 2015
Symmetry's Portal – Casa da Cultura Jaime Lobo e Silva, Ericeira, Portugal, 2014
(H)ojeLuza – Transforma Cultural centre, Torres Vedras, Portugal, 2012
London Memory – Galeria Pedro Serrenho, Lisbon, Portugal, 2009
London Recycled – Menier Chocolate Factory, exhibition curated by Margarida Sardinha, London, 2004
Darkness Reflexions – Fernando Pessoa Museum, Lisbon, 2003

Film Awards & Official Selections

London Memory multi+city experimental animation film – 2013-15
Winner of Best Cinematic Vision Awarded by London Film Awards, UK
Study of Stillness film screenings presented by Blake Bertuccelli, Los Angeles, USA
Athens Animfest, Athens, Greece
Bideodromo, Bilbao, Spain
Paradise Remade, Hastings, UK
Kolkata Shorts International Film Festival, Kolkata, India
Moab International Film Festival, Moab, USA
IFFEST Document.Art., Bucharest, Romania
Simultan Festival - Popular Unknown, Timisoara, Romania

HyperLightness ad absurdum experimental animation film – 2011-12
Winner of Best Experimental Film, Hollywood Reel Independent Film Festival, Hollywood, USA
Winner of Best Religious & Spiritual Film, Directors Circle Short Film Festival, USA
Winner of Best Experimental Film, Great Lakes Film Festival, Erie, USA
Winner of Best Experimental Film, Creative Arts Film Festival, USA
Winner of Best Experimental Film, Bridge Fest, Vancouver, Canada
Winner of Honourable Mention, 23rd New Orleans Film Festival, USA
Award of Merit Lucerne International Film Festival, Lucerne, Switzerland
Revelation Perth International Film Festival, Perth, Australia
Nominated for Best Experimental Film, San Francisco Frozen Film Festival, San Francisco CA, USA
7th International Streaming Festival, Hague, Holland
10th In the Palace International Short Film Festival, Varna, Bulgaria
Take Two Film Festival, New York NY, USA
MIA@TheArmory, Pasadena, CA, USA
Beam Festival, London, United Kingdom
5th Columbia Gorge International Film Festival, Vancouver, USA
MIX Transmedia Writing and Digital Creativity, Corsham, UK
Denver Underground Film Festival, Denver, USA
New Jersey Film Festival, New Jersey, USA
VMS Short Film Channel Broadcast Nominated Best Short Film of 2012, USA
IndieFlix Marketplace, Seattle, USA
Rockland Shorts, Rockland, USA
Gold Lion Film Festival, Manzini, Swaziland
Magmart Film & Video Festival in Naples, Italy
Indie Award of Merit Winner in La Jolla CA, USA
Accolade Award of Merit Winner in CA, USA
Merit Certificate from Rochester International Film Festival NY, USA

Selected Group Shows, Biennales & Art Fairs

Sem Limites – Fórum da Maia, Porto, Portugal 2020
Just LX Just Mad Art Fair – Carris Museum, Lisbon Portugal, 2018
The New Art Fest '17 – National Museum of Natural History & Science – curated by António Cerveira Pinto – Lisbon, Portugal, 2017
International Contemporary Art Symposium – curated by João Mendes Rosa – Guarda, Portugal, 2017
The New Art Fest '16 – Web Summit, National Museum of Natural History & Science, Fábrica Features – Lisbon, Portugal, 2016
Reflections – Opera Gallery – curated by Neil McConnon – London, UK, 2015
Bienal Jovens Valoures – Galeria Vieira da Silva – Loures, Portugal, 2010
Pan-Demonium – AC Institute [Direct Chapel] – curated by Bricolage Kitchen aka Gillian Whiteley – NY, USA, 2009
VJing at several East London venues promoting London Recycled exhibition – London, United Kingdom, 2004
SPACE Studios OPEN – The Triangle – London, United Kingdom, 2003
Red Bull Music Academy Showcase – Bethnal Green Town Hall – curated by Mei Hui Liu – London, UK 2002
Artists in Exile – Riverside Studios National Refugee Week supported by Arts Council – London, UK 2001
Network A.D. – Candid Arts Trust Gallery – London, United Kingdom 2001
e-show – e-Loft – London, United Kingdom, 2000
Frame – Candid Arts Trust Gallery – London, United Kingdom, 2000
Feed Me... – Saint Bar – live performance with Astrid Powlovski – London, UK, 2000
Chelsea College of Art and Design Degree Show – London, UK, 2000

Education

Chelsea College of Art and Design
1997-2000 – BA Honours Degree in Fine Art Media, London - UK

L'Ecole Nationale Superieure d'Art de Cergy
1999 January-April – Academic Exchange Program in Paris - France

Central Saint Martin's College of Art and Design
1996-1997 – Foundation Course with Merit (BTEC), London - UK

Private tuition in Art History and Fine Art Practice 1991-1996
with Professor Fernando Corte-Real, Torres Vedras – Portugal

SELECTED ARTICLES & PUBLICATIONS

- Opening of "Da Vinci Simulacrum" by Margarida Sardinha, ineews Online, 18/04/2022
- Margarida Sardinha's Da Vinci Simulacrum: Catch It If You Can, Ennyman's Territory, 20/04/2022
- Da Vinci Simulacrum | Margarida Sardinha, ArteCapital.art Online, 19/04/2022
- Da Vinci Simulacrum: uma instalação de caixas de luz para ver no Museu Ibérico de Arqueologia e Arte de Abrantes, Sapo Online - Sapo Lifestyle Online, 22/04/2022
- Da Vinci Simulacrum´ ilumina o MIAA a partir deste sábado, Notícias ao Minuto Online, 21/04/2022
- Vem aí o fim de semana... Tome Nota!, Lux Woman Online, 21/04/2022
- "Da Vinci Simulacrum" de Margarida Sardinha inaugura no Museu Ibérico de Arqueologia e Arte, Comunidades Lusófonas Online, 24/04/2022
- MIAA: Margarida Sardinha inaugura instalação "Da Vinci Simulacrum" em Abrantes (C/ÁUDIO e FOTOS), Antena Livre Online, 21/04/2022
- Investigação gera exposição em homenagem a Leonardo da Vinci, Arte 351, 21/04/2022
- Da Vinci Simulacrum´ ilumina o MIAA a partir deste sábado, MSN Portugal Online, 21/04/2022
- Margarida Sardinha inaugura instalação "Da Vinci Simulacrum" em Abrantes (C/ÁUDIO e FOTOS), Jornal de Abrantes Online, 21/04/2022
- "Da Vinci Simulacrum", exposição de Margarida Sardinha, Look Mag Online, 20/04/2022
- Inauguração de "Da Vinci Simulacrum" de Margarida Sardinha, ineews Online, 18/04/2022
- MIAA inaugura exposições em dose dupla este sábado com entradas gratuitas, Médio Tejo Online, 17/04/2022
- Da Vinci Simulacrum´ ilumina o Museu Ibérico de Arqueologia e Arte de Abrantes a partir deste sábado, Pporto dos Museus Online, 21/04/2022
- Exposição "Da Vinci Simulacrum" de Margarida Sardinha, Mais Educativa Online, 19/04/2022
- Margarida Sardinha inaugura instalação "Da Vinci Simulacrum" em Abrantes (C/ÁUDIO e FOTOS), Rádio Online Rádio Tágide, 21/04/2022
- 'Da Vinci Simulacrum' ilumina o MIAA a partir deste sábado, World News, 21/04/2022
- DA VINCI SIMULACRUM" DE MARGARIDA SARDINHA INAUGURA NO MIAA DIA 23 DE ABRIL, Cultura de Borla Online, 18/04/2022
- *Wave-Particle HyperLightness by Margarida Sardinha* – review in Umbigo Magazine, June 2018
- *Wave-Particle HyperLightness de Margarida Sardinha* – article in e-Cultura, June 2018
- *On Perception, Geometry, Independent Realities and Transcendental Archetypes: A Conversation with Margarida Sardinha* – interview in Igloo magazine by Ioana Păunescu, 2017
- *Hyperbolic Hyparxis: Margarida Sardinha's Impressive New Body of Work Comes to the University of Lisbon* – interview with Ed Newman, 2017
- *A Hipérbole É Uma Arte* – article in Canal Superior, 2017
- *Hyperbolic Hyparxis* – article by António Cerveira Pinto, 2017
- *Margarida Sardinha - A arte digital que veio do Alhambra* – interview in Diário de Notícias, 2016

- *Carousel Presents Symmetry's Portal: More Insights from Margarida Sardinha Concerning Her Current Work* - interview with Ed Newman, 2016

- *Patterns & Symmetries* – interview in Igloo magazine by Ioana Păunescu, 2015

- *O islamismo tem uma outra linguagem universal que comunica através da sua arte* – interview in Jornal Económico, January 2015

- *O Islão a 3 Dimensões - Margarida Sardinha* – review in Mutante Magazine, 2015

- *Ismaili Centre, Lisbon hosts 3D exhibition on Alhambra palace* – article by Ismaili Centre, 2015

- *Margarida Sardinha, Symmetry's Portal no Centro Ismaili* – article by Pedro Teixeira da Mota, 2015

- *Margarida Sardinha apresenta Symmetry's Portal no Centro Ismaili em Lisboa* – article by Canela & Hortelã cultural online magazine, 2015

- *Discussing Symmetry's Portal with Artist Margarida Sardinha of Portugal* – interview with Ed Newman, 2014

- *Los caleidoscopios cognitivos y experimentalistas de Margarida Sardinha* – review by António Cerveira Pinto, 2014

- *Trendy News Symmetry's Portal By Margarida Sardinha* – article by Susana Jacobetty, 2014

- *Exposição "Symmetry's Portal" Inaugura Na Casa De Cultura Da Ericeira* – preview in Azul Ericeira Mag, 2014

- *Artist Margarida Sardinha Talks About Her Newest Work, London Memory multi+city* – interview with Ed Newman, 2013

- *Exploring HyperLightness ad absurdum with Portuguese Artist Margarida Sardinha* – interview with Ed Newman, 2012
  Part I - http://pioneerproductions.blogspot.pt/2012/03/exloring-hyperlightness-ad-absurdum.html
  Part II - http://pioneerproductions.blogspot.pt/2012/03/dialogue-with-margarida-sandina-on.html
  Part III - https://pioneerproductions.blogspot.com/2012/03/dialogue-with-margarida-sardinha-on.html

- *Ten Minutes with Artist Philosopher Margarida Sardinha* – interview with Ed Newman, 2010

- *Darkness Reflexions - Review in Progress* in mAGAZINE Artes, Issue no.13, December 2003

- *Symmetry's Portal Catalogue* - by Margarida Sardinha, introduction by Pedro Teixeira da Mota and Catarina da Ponte, 2014

- *London Recycled Exhibition Catalogue* - curated by Margarida Sardinha and organized by partArt Artist's Collective, Nov. 2004

- *Darkness Reflexions Sketchbook* - exhibition catalogue by Margarida Sardinha published by Fernando Pessoa Museum, 2003

CONTACT

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